

## Handmade Chelsea 2025 Press Release

### PRESS RELEASE

**Crafting the Future: First Look at the 18th edition of Handmade Chelsea 2025, returning to Iconic Chelsea Old Town Hall, 6–8 November**



Handmade Chelsea is back! One of the UK's longest-running, and most established, craft and design fairs is returning for its 18th season. After the exciting changes introduced in 2024, the show, which this year will run from Thursday 6th-Saturday 8th November, will be brighter than ever.

### **Celebrating the Nation's Finest Makers in an Iconic Location**

For nearly two decades, Handmade Chelsea has selected the brightest and best making talent from across the British Isles, and beyond. The 2025 show – a 3-day celebration of exquisite UK making – will present over 120 outstanding proponents of craft.

In the unrivalled setting of Chelsea Old Town Hall, this annual event will showcase every possible craft discipline from jewellery to handprinted and handwoven textiles; handcrafted furniture to decorative glass; functional and decorative ceramics; fine art, print and illustration to innovative and original fashion.

### **Perfectly Placed for the Christmas Season**

Handmade Chelsea is always perfectly placed to kick-off the Christmas buying season. During the event, the most beautiful and original presents can be purchased, directly from the talented people who make them.

*“As one of the UK’s longest-running craft fairs, Handmade Chelsea continues to champion excellence in contemporary craft. At a time when independent makers need our support more than ever, the fair offers a vital platform to connect with the artists, discover their work, and invest in meaningful, handmade pieces that stand the test of time.”*

**Piyush Suri, Founder, Handmade in Britain**

## Faithfully Supporting Established UK Talent

Handmade Chelsea has always showcased the finest, most established craftspeople in the UK. The 2025 show will be no exception! From a selection of extraordinary craft practitioners, here is a small taster of this year’s exhibitors:

A deep conviction unpins the work of Jade Meridian. In her work, she strives to honour ages-old traditions of artisanal handwork, creating exquisite bespoke designs that celebrate timeless beauty and elegance.

Julie Gurr draws on traditional basketry techniques from the UK and beyond, adapting methods to suit the material and design of each piece. Willow is her primary material, which she grows herself.

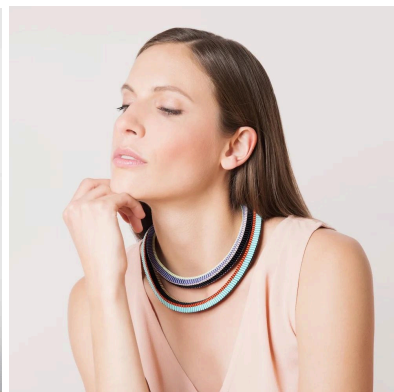
Award winning jeweller Emma Calvert explores the creative possibilities of textiles as jewellery, reworking ribbons and fabrics into distinctive modern treasures.



Andrew Hazeldon Ceramics



Julie Gurr Willowweaver



Emma Calvert Jewellery

## Fostering the Making Stars of the Future

*“In 2025, Handmade Chelsea will continue its near two decade-long quest to underpin the very best in UK designer-making talent and to foster the making talent of the future.”*

**Dan Goode, Consultant Director of Handmade in Britain**

While supporting UK Making in the present, Handmade Chelsea has always fostered and championed those who will carry the torch of UK making into the future. With areas dedicated to new makers, visitors can browse the next generation of making stars!

From a selection of outstanding new talent at the 2025 show, here are two new makers who typify the vibrancy of future UK craft:

The winner of the Handmade Oxford 2025 Society of Designer Craftsmen Award for Outstanding Innovation in Craft and Design, Christine Feltham with Tucana Ceramics will be making her debut at Handmade Chelsea 2025.

Delivering quintessential wooden homewares, Mill & Mooch was founded by Mimi in 2022. Designed to be both practical and eye-catching with the natural colours and textures, each piece is skilfully crafted using classic woodturning methods.



## Handmade Chelsea in Partnership

Handmade Chelsea is partnering once more with craft industry societies and organisations to further the reach of its talented exhibitors and to represent the wider world of UK craft to our discerning visitors. To give a taste of this year's partners:

The British Society of Enamellers will be exhibiting for the first time with 10 of their makers, taking their own dedicated gallery.

Building on last year's inaugural award, the Society of Designer Craftsmen will be awarding no fewer than two prizes for Outstanding Artistry and Innovation at the 2025 show. This partnership sees two organisations, the longest UK craft society and one of the UK's longest-running craft shows, joining forces to celebrate our extraordinary craft practitioners.

## Handmade Chelsea: The Must-Attend Craft Event Every Autumn!

Handmade Chelsea is the must-attend craft event every Autumn. Don't just take it from us:

*"Chelsea 2023 stands out as one of my best fairs. The Handmade team, unwaveringly supportive, drew in an interested crowd despite very challenging circumstances. I always look forward to this event, not just as an exhibitor but also for the chance to enjoy it as a customer."*

**Ulli Kaiser - exhibitor**

Early Bird Tickets until 15th September are available now from [www.handmadeinbritain.co.uk](http://www.handmadeinbritain.co.uk).  
(After this date, Advanced Ticket prices will apply.)

**ENDS**

**Event Details:**

- **What:** Handmade Chelsea, Contemporary Craft and Design Fair
- **Where:** Chelsea Old Town Hall, London
- **Opening Days:** Thursday 06 – Saturday 08 November 2025

**Highlights:**

- Over 120 outstanding British makers selling their work
- A whole gallery dedicated to The British Society of Enamellers
- This year the Society of Designer Craftsmen will award two prizes

**A diverse range of disciplines, including:**

- Jewellery
- Ceramics & Glass
- Fashion & Textiles
- Wood & Bespoke furniture
- Sculpture and mixed-media
- Inclusion of new graduate talents showcasing their fresh designs

**Tickets:**

Early Bird tickets are now available on our website [www.handmadeinbritain.co.uk](http://www.handmadeinbritain.co.uk)  
(After this date, Advanced Ticket prices will apply.)

**EXTRA INFORMATION:**

- History: Handmade in Britain has supported and promoted the highest-quality design and craftsmanship since 2007
- Mission: The company's mission is to provide a platform, in person and online, for established and emerging artists, fostering growth and support for the UK craft industry

**ABOUT HANDMADE IN BRITAIN**

Since 2007, Handmade in Britain has stayed true to its original goal of promoting the finest design and craft practitioners in the UK through fairs, events, and pop-ups. A dedicated online marketplace was established in 2019. Handmade in Britain has remained flexible and dynamic, allowing it to develop and grow in line with its members' needs and the customers it serves. Twenty-eight shows over eighteen years, held in London, Oxford, and Edinburgh – and with organisations as varied as RBG, Kew Gardens, Waterperry Gardens, and the Royal Botanic Garden Edinburgh – have secured its reputation.

We at Handmade in Britain know that sustainability is important and we pride ourselves by working with artists for whom eco-friendly materials are key. The work and love that has gone into their products shines through: items that last and to be cherished.. This long-lasting quality of our mindfully created collection stands in a stark contrast to the throw away culture of our time.

Follow the buzz on social media: [@handmadebritain](https://twitter.com/handmadebritain) (47k Followers) [#handmadechelsea](https://twitter.com/handmadechelsea)

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